

# Black Country Woman

Jimmy Page/Robert Plant

Transcribed/arranged Jim Richter 2023  
From "Physical Graffiti"

$\text{♩} = 180$   
G7

Mandolin

5 G7  
Hey Hey Mama  
What's the matter here?

8  
Hey Hey Mama  
What's the matter here?

11 C7  
You didn't have to tell  
me that you love me so

15 P G7  
You didn't have to love me  
let me go  
Hey Hey Mama

18  
What's the matter here?

Detailed description: This is a musical score for a mandolin, transcribed for guitar. It features six systems of music. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a guitar-style bass staff with fret numbers. The first system is an instrumental introduction. The second system includes the lyrics 'Hey Hey Mama' and 'What's the matter here?'. The third system repeats these lyrics. The fourth system includes the lyrics 'You didn't have to tell me that you love me so'. The fifth system includes the lyrics 'You didn't have to love me let me go' and 'Hey Hey Mama'. The sixth system repeats 'What's the matter here?'. Chord changes are indicated by G7 and C7. Dynamics like 'P' (piano) are marked. A tempo of 180 BPM is indicated at the start.

21 C7 P P

Mand. You didn't have to make me a total disgrace You didn't have to leave me

T 1 0 5 5 5 | 0 1 0 5 5 1 0 1 | 0 1 0 5 5 5

A

B

24 P G7

Mand. with that beer in my face Hey Hey Mama What's the matter here?

T 0 1 0 5 0 1 | 2 3 2 0 2 3 | 0 2 3 2 0 2 3

A

B 3 4 0 | 3 2 0 3 3 | 0 3 2 0 2 3 3 4 0

27 D7 C7

Mand. That's all right you made it doggone

T 2 3 2 0 2 3 | 0 2 3 2 0 2 3 | 3 4 2 0 3 3 | 1 0 2 0 1

A

B 3 2 0 3 3 | 0 3 2 0 2 3 3 4 0 | 4 2 0 3 3 | 2 2 0 1 3 4 0

31 G7

Mand. clear.

T 2 3 2 0 2 3 | 0 2 3 2 0 2 3

A

B 3 2 0 3 3 | 0 3 2 0 2 3 3 4 0