

Gallows Pole

Trad. arranged by Plant/Page (Led Zeppelin III)

transcribed by Jim Richter
2023

$\text{♩} = 160$
A5 Intro

Mandolin

Mandolin

Banjo

5

Mand.

Mand.

Banjo

9 **Verse 1 & 2**

Mand. **Hangman** hangman hold it a little while

Friends did you get some silver? Did you get a little gold?

Mand.

Banjo

13

Mand. think I see my friends coming riding many a mile

What did you bring me my dear friends to keep me from the gallows pole?

Mand.

Banjo

17

Mand.

2.

Mand.

Banjo

22

Mand.

What did you bring me to keep me from the gallows pole?

G D A5

Mand.

Banjo

27

Mand.

Verse 3

I couldn't get no

TAB

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| 3 | 0 | 3 | 0 | 3 | 5 | 4 | 4 | 4 | 4 | 4 | 3 | 0 | 3 | 0 | 3 | 5 | 4 | 4 | 4 | 4 | 4 |
| 2 | 0 | 2 | 0 | 2 | 4 | 5 | 5 | 5 | 5 | 5 | 2 | 0 | 2 | 0 | 2 | 4 | 2 | 5 | 5 | 5 | 5 |

Mand.

TAB

Banjo

TAB

31

Mand.

silver. I couldn't get no gold You know we're

TAB

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | |
| 3 | 0 | 3 | 0 | 3 | 5 | 4 | 4 | 4 | 4 | 4 | 3 | 0 | 3 | 0 | 3 | 5 | 4 | 4 | 4 | 4 | 4 |
| 2 | 0 | 2 | 0 | 2 | 4 | 5 | 5 | 5 | 5 | 5 | 2 | 0 | 2 | 0 | 2 | 4 | 2 | 5 | 5 | 5 | 5 |

Mand.

TAB

Banjo

TAB

35

Mand.

TAB

Mand.

TAB

Banjo

TAB

40

Mand.

TAB

Mand.

TAB

Banjo

TAB

44

Mand.

G A G D G D

while. I think I see my brother coming riding many a mile.

TAB

3 3 3 3 3 3 0 0 0 3 3 3 2 2 2 3 3 3 3 3 3 2 2 2 2

0 0 0 0 0 0 6 6 6 0 0 0 2 2 2 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 6 6 6 0 0 0 2 2 2 0 0 0 0 0 0 0 0 0 0

Mand.

TAB

5 0 2 5 7 5 0 2 4 5 5 4 2 0 5 4

Banjo

TAB

48

Mand.

$\bullet = 170$
A5

TAB

0 2 0 2 2 2 2 2 2 2 2 2 0 2 0 2 2 2 2 2 2 2 2 2

5 5

Banjo

TAB

Verses 4 & 5

Mand.

TAB

Mand.

TAB

Banjo

Mand.

TAB

Mand.

TAB

Banjo

59

1.

Mand. *gallows pole?*

Mand.

Banjo

63

A5

2.

Mand. *gallows pole. Yes I*

Mand.

Banjo

67 C D

Mand. brought you to keep from the gallows pole.

TAB 5 7 0 2 0 2 2 2 2 2 2 2 2 2 0 2 0 2

Mand. 3 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Banjo TAB

71 Chorus A G D G A D

Mand. Hangman hangman turn your head a -

TAB 2 2 2 2 2 2 2 2 0 0 0 3 3 3 2 2 2 3 3 3 0 0 0 2 2 2 0 0 0 0 0 0 6 6 6 0 0 0 2 2 2 0 0 0 6 6 6 2 2 2 0 0 0 2 4 5 0 0 2 4

Mand. 5 5 5 5 5 5 5 0 0 0 2 0 2 4 5 0 0 2 4

Banjo TAB

75

Mand.

G A G D G D

while I think I see my sister coming riding many a

Mand.

Banjo

79

Mand.

$\text{♩} = 180$
A5


mile

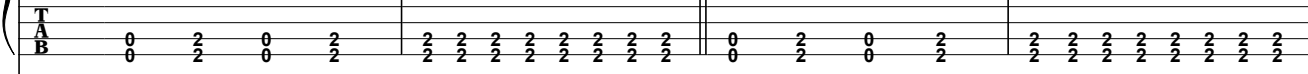
Mand.


Banjo

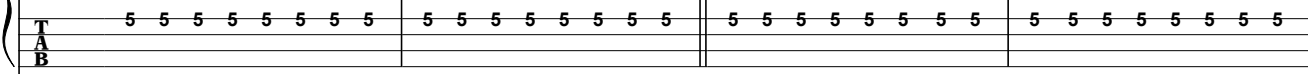
83

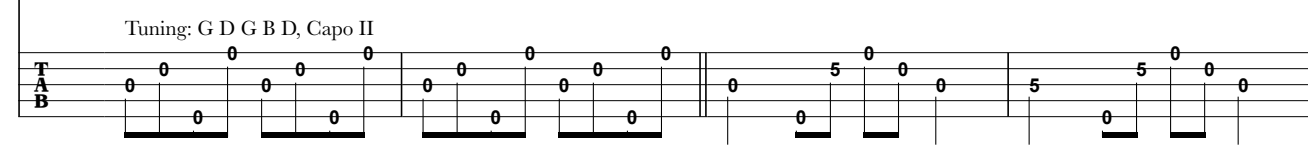
Verse 6

Mand. 

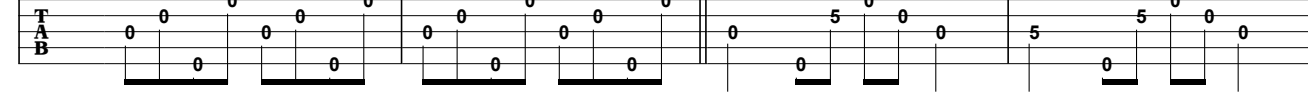
TAB 

Mand. 


TAB 

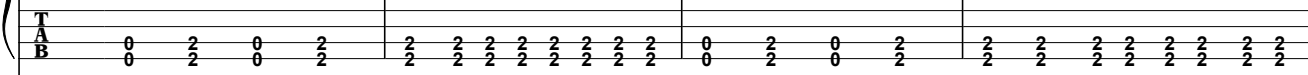
Banjo 


Tuning: G D G B D, Capo II

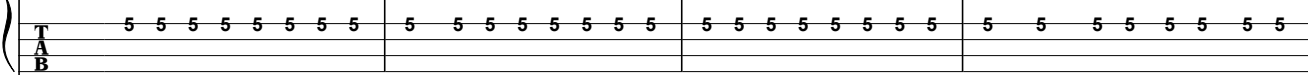
TAB 

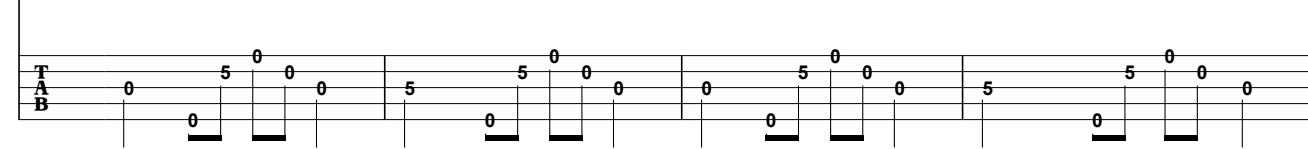
87

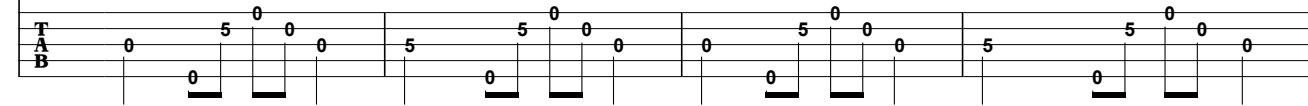
Mand. 

TAB 

Mand. 

TAB 

Banjo 

TAB 

91

Mand. *wrath of this man.*

TAB $\begin{matrix} 3 & 2 & 0 & 2 \\ 0 & 2 & 0 & 2 \end{matrix}$ $\begin{matrix} 0 & 2 & 0 & 2 \\ 0 & 2 & 0 & 2 \end{matrix}$ $\begin{matrix} 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 \end{matrix}$ $\begin{matrix} 0 & 2 & 0 & 2 \\ 0 & 2 & 0 & 2 \end{matrix}$

Mand.

TAB $\begin{matrix} 5 & 5 & 5 & 5 & 5 & 5 & 5 & 5 \\ 5 & 5 & 5 & 5 & 5 & 5 & 5 & 5 \end{matrix}$ $\begin{matrix} 5 & 5 & 5 & 5 & 5 & 5 & 5 & 5 \\ 5 & 5 & 5 & 5 & 5 & 5 & 5 & 5 \end{matrix}$ $\begin{matrix} 5 & 5 & 5 & 5 & 5 & 5 & 5 & 5 \\ 5 & 5 & 5 & 5 & 5 & 5 & 5 & 5 \end{matrix}$

Banjo

TAB $\begin{matrix} 0 & 0 & 0 & 0 & 5 & 0 & 0 & 0 \\ 3 & 0 & 2 & 0 & 0 & 0 & 0 & 0 \end{matrix}$ $\begin{matrix} 0 & 5 & 0 & 0 & 5 & 5 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \end{matrix}$ $\begin{matrix} 0 & 5 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \end{matrix}$

95

Mand. *Please take him from the wrath of*

TAB $\begin{matrix} 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 \end{matrix}$ $\begin{matrix} 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 \\ 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 \end{matrix}$ $\begin{matrix} 5 & 7 & 0 & 2 & 0 & 2 \\ 5 & 7 & 0 & 2 & 0 & 2 \end{matrix}$

Mand.

TAB $\begin{matrix} 5 & 5 & 5 & 5 & 5 & 5 & 5 & 5 \\ 5 & 5 & 5 & 5 & 5 & 5 & 5 & 5 \end{matrix}$ $\begin{matrix} 5 & 5 & 5 & 5 & 5 & 5 & 5 & 5 \\ 5 & 5 & 5 & 5 & 5 & 5 & 5 & 5 \end{matrix}$ $\begin{matrix} 5 & 5 & 5 & 5 & 5 & 5 & 5 & 5 \\ 5 & 5 & 5 & 5 & 5 & 5 & 5 & 5 \end{matrix}$

Banjo

TAB $\begin{matrix} 5 & 5 & 0 & 0 & 0 & 5 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \end{matrix}$ $\begin{matrix} 0 & 5 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \end{matrix}$ $\begin{matrix} 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ 3 & 0 & 2 & 0 & 0 & 0 & 0 & 0 \end{matrix}$ $\begin{matrix} 0 & 5 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \end{matrix}$

C D

99

Mand. *this man, man.*

Mand.

Banjo

103

Mand. *hangman upon your face a smile. Pray tell me that I'm*

Mand.

Banjo

Chorus

Hangman

107

Mand. *D* *G* *D*

free to ride ride for many a

Mand.

Banjo

111

Mand.

Mand.

Banjo


115

Verses 6 & 7

Mand. 

TAB 

Yor brother brought me some silver. Yor sister warmed

Mand. 

TAB 

Banjo 

TAB 

118

Mand. 

TAB 

my soul. But now I laugh and pull so hard and see you swinging on the

Mand. 

TAB 

Banjo 

TAB 

122

1.

Mand.

gallows pole

TAB: 0 2 0 2 | 2 2 2 2 2 2 2 2 | 0 2 0 2 | 2 2 2 2 2 2 2 2

Mand.

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Banjo

TAB: 0 5 0 0 | 5 5 0 0 | 0 5 0 0 | 5 5 0 0

126

A5
2.

Mand.

gallows pole. But now I laugh and pull so hard

TAB: 0 2 0 2 | 2 2 2 2 2 2 2 2 | 0 2 0 2 | 2 2 2 2 2 2 2 2

Mand.

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

Banjo

TAB: 0 5 0 0 | 5 5 0 0 | 0 5 0 0 | 5 5 0 0

130 C D

Mand. swinging on the gallows pole .

Mand.

Banjo

134

Mand. Swinging on the gallows pole.

Mand.

Banjo