

Going to California

Plant/Page

Transcribed Jim Richter 2023

(♩ = 155)

Mandolin

Ac. Guitar

Double Drop D Tuning (D-A-D-G-B-D)

5

Mand.

Ac. Gt.

A

9

Mand. **G**

Spent my days with a woman unkind smoked my stuff and drank

Ac. Gt.

12

Mand. **D**

all my wine

Ac. Gt.

16

Mand. **G**

Made up my mind to make a new start

Ac. Gt.

19

Mand.

Going t o California with an achin' in my heart

D

Ac. Gt.

2 0 2 0 0 4 0 0 0 0 2 4 0 2 0 2

5 0 4 5 4 5 0 5 0 5 7 0 5 7 0

5 5 5 5 0 0

22

Mand.

Someone told me there's a

G

Ac. Gt.

P P H

0 2 4 0 2 4 4 2 0 2 0 2 4 0 4 5 0 4 0

5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 0 4 5 0

0 0 0 0 0 0 0 0 0 0 0 0 5 5

26

Mand.

girl out there with love in her eyes and flowers in her hair

D

Ac. Gt.

2 0 2 0 0 4 0 0 0 0 2 4 4 2 0 2

5 0 5 0 5 0 4 5 0 5 0 5 0 5 7 0 5 7 0

5 5 5 5 5 5 0 0

30

Mand.

Ac. Gt.

F

P

H

TAB

0 2 4 0 | 4 2 2 2 | 0 0 0 0 | 3 2 0 5 0

5 7 0 5 7 0 | 5 7 0 5 7 0 | 5 7 0 5 7 0 | 3 5 3 5

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

34

Mand.

Ac. Gt.

G D F

TAB

3 2 0 5 0 5 7 0 | 0 2 4 | 6 7 6 7 4 2 | 3 2 0 5 0

3 0 0 2 3 0 2 3 | 4 0 | 0 0 | 3 5 3 5

2 2 | 0 0 | 0 0 | 0 0 0

38

Mand.

Ac. Gt.

G D D

TAB

3 2 0 5 3 2 0 6 | 0 2 4 | 0 4 0 | 7 5 0 7 5 0

3 0 0 2 3 0 2 3 | 4 0 | 0 0 | 0 0

2 2 | 0 0 | 0 0 | 0 0 0

B

42

G

Mand.

Musical notation for Mandolin in measures 42-45. The staff shows a melody in G major. Lyrics: "Took my chances on a big jet plane never let them tell you".

H

Took my chances on a big jet plane

never let them tell you

Ac. Gt.

Acoustic guitar accompaniment for measures 42-45. Includes treble and bass staves with tablature.

46

D

Mand.

Musical notation for Mandolin in measures 46-49. The staff shows a melody in D major. Lyrics: "that they're all the same".

that they're all the same

P

Ac. Gt.

Acoustic guitar accompaniment for measures 46-49. Includes treble and bass staves with tablature. Harmonics (H) are indicated above the treble staff.

50

G

Mand.

Musical notation for Mandolin in measures 50-53. The staff shows a melody in G major. Lyrics: "She was red and the sky was grey".

She was red and the sky was grey

Ac. Gt.

Acoustic guitar accompaniment for measures 50-53. Includes treble and bass staves with tablature. Harmonics (H) are indicated above the treble staff.

53

Mand.

wondered how tomorrow could e ver follow the day.

D

Ac. Gt.

5 0 4 5 0 0 2 4 4 2 0 2

5 0 4 5 4 0 5 0 5 0 5 7 0 5 7 0

5 5 5 5 0 0 0 0

56

Mand.

P

P

Ac. Gt.

H H H H H H

0 2 4 0 4 2 2 2 0 2 0 0 2 4

5 7 0 5 7 0 5 7 0 5 7 0 5 7 0 5 7 0

0 0 0 0 0 0 0 0

59

Mand.

The mountains and the canyons started to tremble and shake as the children of the sun

G

H

Ac. Gt.

4 5 0 4 0 2 0 2 2 0 4 0

5 0 4 5 4 0 5 0 5 0 5 0 4 5 0

5 5 5 5 5 5

62 D

Mand.
 began to awake

Ac. Gt.

TAB 5 0 0 0 0 2 4 4 2 0 2 4 0 2 4 0 2 0

TAB 5 0 5 0 5 7 0 5 7 0 5 7 0 5 7 0

65 Dm BRIDGE

Mand.
 Seems that the wrath of the gods

Ac. Gt.

TAB 4 4 2 2 2 0 2 4 0 0 3 2 0 3 2

TAB 5 7 0 5 7 0 5 7 0 5 7 0 6 7 6 6 7 6 6 7 6

69 A7

Mand.
 got a punch on the nose and it started to flow ,

Ac. Gt.

TAB 0 0 0 3 5 0 0 5 0 0 5

TAB 6 7 5 6 6 7 6 6 7 6 2 0 2 0 0

72

Mand. I think I might be sking

Ac. Gt.

TAB 7 0 5 7 0 7 5 7 0 7 0 7 5 0 3 0 2 0 3 2

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

75

Dm

Mand. Throw me a line if I reach it in time I'll meet you up there where the path runs straight and high.

Ac. Gt.

TAB 0 3 0 2 0 3 0 2 0 3 0 2

TAB 6 7 5 6 6 7 6 6 7 5 6 6 7 6 6 7 5 6 6 7 6

78

A7

Mand.

Ac. Gt.

TAB 0 3 5 0 6 0 0 5 7 0 5 7 0 7 5 7 0 7 0 2

TAB 6 7 5 6 6 7 6 2 0 2 0 2 0 2 0 2 0 2 0 2 0

82

Mand.

Ac. Gt.

D

0 4 2 0 | 2 4 0 0 0 5 0 | 4 0 2 0 0 0 4 | 2 4 7 2

2 0 2 0 | 0 0 | 0 0 | 0 0

0 2 0 | 0 0 0 | 0 0 0 | 0 0 0

86

Mand.

Ac. Gt.

C

G

Find a Queen without King They say she plays the

H

0 0 0 2 2 4 | 4 5 0 4 0 2 0 | 2 2 0 0 4

0 0 0 | 5 0 4 5 0 | 5 0 5 0 | 5 0 4 5 0

0 0 0 | 5 5 5 5 | 5 5

90

Mand.

Ac. Gt.

D

guitar and cries a s she sings

P

H H H H

0 0 0 | 2 4 0 2 0 2 | 0 2 4 0

5 0 5 0 | 5 7 0 5 7 0 | 5 7 0 5 7 0

5 5 | 0 0 0 0 | 0 0 0 0

93

Mand.

Ac. Gt.

G

Riding a white mare in

TAB

4 2 2 4 2 0 | 0 2 4 0 | 4 5 0 4 0

5 7 0 | 5 7 0 | 5 7 0 | 5 7 0 | 5 0 4 5 0

0 0 | 0 0 | 5 5 4

96

Mand.

Ac. Gt.

the footsteps of dawn

Trying to find a woman who has never never been born

TAB

2 0 | 2 0 0 4 | 0 0 0 0

5 0 5 0 | 5 0 4 5 4 0 | 5 0 0 5 0

5 5 | 5 5 5 5 | 5 5

99

Mand.

Ac. Gt.

D

TAB

2 4 4 2 | 2 4 0 3 4 0 2 5 | 4 2 | 4 2 0 4 2 0

5 7 0 | 5 7 0 | 5 7 0 | 5 7 0 | 5 7 0 | 5 7 0

0 0 | 0 0 | 0 0 | 0 0 | 0 0

103 G

Mand. Standing on the hill in my mountain of dreams Telling myself it's not as

Ac. Gt.

4 5 0 4 0 2 0 2 0 0 4

5 0 4 5 4 0 5 0 5 0 5 0 4 5 4

5 5 5 5 5 5

106 D

Mand. hard hard hard as it seems. it

Ac. Gt.

0 0 0 2 4 4 2 0 2 4 0 3 4 0 2 0

5 0 4 0 5 7 0 5 7 0 5 7 0 5 7 0

5 5 0 0 0 0 0 0

109 F G

Mand. P P F G

Ac. Gt.

0 2 0 0 4 4 2 0 0 0 0 3 2 0 5 0 3 2 0 5 3 2 0 6

5 7 0 5 7 0 5 7 0 5 7 0 3 5 3 5 3 0 2 3 0 2 3

0 0 0 0 0 0 0 0 0 0 0 0 2 2

125

Mand.

Ac. Gt.

TAB

7 5 5 7 5 5 7 5 5 3 4 0 0 0 4 0 0 0 3 4 0 0 4

129

Mand.

Ac. Gt.

TAB

0 0 3 4 4 2 0 2 4 0 3 4 4 2 0 2 4 0 3 4 4 2 0 2 4 0 3 4 4 2 0 2 4 0 3 4 4 2 0 2 4

133

Mand.

Ac. Gt.

TAB

0 3 4 4 2 0 2 4 0 3 4 4 2 0 2 4 0 3 4 4 2 0 2 4 0 3 4 5 2 0 0

137

Mand.

Musical notation for Mandolin (Mand.) in measures 137-139. The key signature is two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' above it. The tablature below the staff shows fingerings: 3 4 3 4 4 2 0 2 4 0.

Ac. Gt.

Musical notation for Acoustic Guitar (Ac. Gt.) in measures 137-139. The key signature is two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody consists of quarter and eighth notes. The tablature below the staff shows fingerings: 0 0 0 0 0 0 0 0 0 0.