

# Ten Years Gone

Robert Plant/Jimmy Page Tabbed Jim Richter 2007/2023

(♩ = 75)

Mandolin

Ac. Guitar

This system contains the first two measures of the piece. The Mandolin part features a 4/4 time signature with a key signature of two sharps (F# and C#). The first measure is a whole rest, followed by a series of eighth notes in the second measure. The Acoustic Guitar part follows a similar pattern, with a whole rest in the first measure and eighth notes in the second. Chords A and Dm are indicated above the notes. The guitar part includes a triplet of eighth notes in the second measure.

Mand.

Ac. Gt.

This system contains measures 3 through 6. Measure 3 begins with a chordal figure in the Mandolin part. The Acoustic Guitar part continues with eighth notes and a triplet. Measures 4 and 5 show the continuation of the eighth-note patterns. Measure 6 concludes with a final chordal figure. Chords A and Dm are indicated above the notes. The guitar part includes a triplet of eighth notes in measure 4.

7 **A** **Dm** **A** **D<sup>b</sup>7**

Mand.

Ac. Gt.

TAB

Mandolin TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Acoustic Guitar TAB: 0 2 2 2 2 2 | 0 2 2 2 2 2 | 3 2 3 0 3 2

10 **Em7** **Dmaj7** **Cmaj7**

Mand.

Ac. Gt.

TAB

Mandolin TAB: 0 14 14 14 14 | 0 14 14 14 14 | 0 14 14 14 14

Acoustic Guitar TAB: 7 7 7 7 7 | 7 7 7 7 7 | 5 5 5 5 5

12

Mand.

Ac. Gt.

A A/G A/F# A/F A

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 4 4 4 4 3 3 3 3 0

TAB

2 0 2 4 2 4 4 4 6 2 2 2 4 2

4 0 2 2 5 5 5 5 4 4 4 3 3 3 2

14

Mand.

Ac. Gt.

A/G A/F# A/F A

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 4 4 4 4 3 3 3 3 0

TAB

2 2 4 2 4 4 4 6 2 2 2 4 2

4 4 4 4 3 3 3 3 2

16

Mand. A/G A/F# A/F A

Ac. Gt.

TAB

Mand.	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Mand.	0	0	2	0	2	2	2	4	0	0	0	2	0	0	0	0	0
Mand.					5	5	5	5	4	4	4	4	4	3	3	3	3
Ac. Gt.	2	2	4	2	4	4	4	6	2	2	2	4	2	2	2	4	2
Ac. Gt.	2	2	2	2	5	5	5	5	4	4	4	4	4	3	3	3	3

18

Mand. A/G A/F# A/F A

Ac. Gt.

TAB

Mand.	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
Mand.	0	0	2	0	2	2	2	4	0	0	0	2	0	0	0	0	0
Mand.					5	5	5	5	4	4	4	4	4	3	3	3	3
Ac. Gt.	2	2	4	2	4	4	4	6	2	2	2	4	2	2	2	4	2
Ac. Gt.	2	2	2	2	5	5	5	5	4	4	4	4	4	3	3	3	3

20

**A**

Mand.

Ac. Gt.

TAB

2/4 0 0 0 0 0 4/4 0 0 0 0 0 0

6/4 2 2 2 2 2 3 2 2 2 2 2 3

23

Mand.

Ac. Gt.

Then as it was

TAB

0 0 0 0 0 0 0 0 0 0 0 0

6 6 4 4 6 7 2 2 2 2 2 3 3 2 3 0 3 2 3



31

Mand. A A/G A/F# A/F A

Ac. Gt.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	2	0	2	5	5	5	5	4	4	4	4	3	3	3	3	2	0

TAB

2	0	2	4	2	4	4	4	6	2	2	2	4	2	2	2	4	2	2
2	0	2	2	2	5	5	5	5	4	4	4	4	3	3	3	3	2	2

33

Mand. A/G A/F# A/F A

Ac. Gt.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	2	0	2	5	5	5	4	0	4	4	4	4	3	3	3	3	0

TAB

2	2	4	2	4	4	4	6	2	2	2	4	2	2	2	4	2	2	2
2	2	2	2	5	5	5	5	4	4	4	4	4	3	3	3	3	2	2





**B**

Mand. Ac. Gt.

39 A Dm A Dm

2/4 4/4

TAB 2/4 0 0 0 0 0 4/4 0 0 0 0 0 0

6/4 2 2 2 2 2 3 6 6 4 4 6 7

Mand. Ac. Gt.

42 A Dm

Changes fill my time

2/4 4/4

TAB 3 2 3 0 3 2 3 0 0 0 0 0 0 4/4 0 0 0 0 0 0 3 2 3 0 3 2 3

3 2 3 0 3 2 3 6 6 4 4 6 7 0 2 2 2 2 2 3 3 2 3





54 Dmaj7 H P H P H P H P H P H P

Mand.

3 3 3 3 3 3

TAB 2 5 2 0 2 0 0 2 5 2 0 2 0 0 2 5 2 0 2 0

Ac. Gt.

TAB 7 7 7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7

55 C G

Mand.

TAB 5 5 2 5 3 5 7 14 14 10 14 12

Ac. Gt.

TAB 5 5 5 5 5 3 3 3 3 3 3

5 5 5 5 5 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 5

56 **Em7**

Mand.

Ac. Gt.

TAB 14 14 14 12 14 10 12 10 2 3 4 5

TAB 0 3 3 3 5 5 5 3 3 3 0 7 0 0 0 7 2 0

58 **C** **G**

Mand.

Ac. Gt.

TAB 7 7 5 5 1 2 5 0 2 3 5 7 5 3 2 3 2 5 2 0 5

TAB 7 7 7 7 7 7 7 7 7 7 5 5 5 5 3 3 3 3 3 3 7 7 7 7 7 5 5 5 5 5 4 4 4 4 4 4 5 5 5 5 5

60

Mand.

Em7 H P H P H P H P

3 3 3 3

Em7 Dmaj7 H P H P

3 3

TAB 0 2 0 5 0 2 0 5 7 0 9 5 7 10 12 14 12 2 5 2 0 4

Ac. Gt.

TAB 0 0 0 3 3 3 5 5 5 3 3 3 0 0 0 7 6 7 2 2 2 0

62

Mand.

Dmaj7 H P H P H P H P H P H P H P

3 3 3 3 3 3 3 3 3 3

TAB 2 5 2 0 2 0 0 4 2 5 2 0 2 0 0 4 2 5 2 0 2 0

Ac. Gt.

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

63 C

Mand.

TAB 5 5 2 5 3 5 7 2 5 0 1

Ac. Gt.

TAB 5 5 5 5 5 3 3 3 3 3 3

TAB 5 5 5 5 5 4 4 4 4 4 4

TAB 5 5 5 5 5 5 5 5 5 5 5

64 Em7

Mand.

TAB 2 3 4 5 7 2 5 0 1 2

Ac. Gt.

TAB 0 3 3 3 5 5 5 3 3 3

TAB 0 0 0 0 0 0 0 0 0 0 0

TAB 2 4 4 4 5 5 5 4 4 4

TAB 2 4 4 4 5 5 5 4 4 4





70

Mand.

Ac. Gt.

A5 G5 D9 V G5 A5 B5

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 7 7 5 5 5 5 5 5 5 2 2 5 5 7 7 9 9  
 9 9 7 7 7 7 7 7 7 2 2 7 7 9 9 11 11

7 7 5 5 5 5 5 5 5 5 0 5 5 7 7 9 9  
 7 7 5 5 5 5 5 5 5 5 0 5 5 7 7 9 9

72

Mand.

Ac. Gt.

A5 G5 Amaj7 Dmaj7

TAB

0 0 0 0 0 0 0 7 9 7 9 5 7 4 5 4 0  
 7 7 5 5 5 5 5 7 9 7 9 5 7 4 5 4 0  
 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5

7 7 5 5 5 5 5 5 4 5 4 0 4 4 4 4 7  
 7 7 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5



78

Mand.

Gmaj7 Cmaj7

3

2 3 2 2 2 5 7 5 3 2 3 2 0 7 9 7

Ac. Gt.

7 7 7 7 2 2 2 2 5

6 6 6 6 3 3 3 3 4 4 4 4 5

5 5 5 5 5 5 5 5 5 5 5 5 3

80

Mand.

A A/G A/F#

2 3 0 3 5 1 0 0 0 2 0 0 2 2 2 4 0

Ac. Gt.

2 3 0 3 0 3 2 0 2 4 2 4 4 4 6 2

2 3 0 3 0 3 0 0 2 2 2 5 5 5 5 4

82

Mand.

Ac. Gt.

A/F A A/G A/F#

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 3 3 3 3 5 5 5 5 4

2 2 4 2 2 2 2 4 2 2 2 4 2 4 4 6 2

4 4 4 4 3 3 3 3 5 5 5 5 4

84

Mand.

Ac. Gt.

A/F A A/G A/F#

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 3 3 3 3 5 5 5 5 4

2 2 4 2 2 2 2 4 2 2 2 4 2 4 4 6 2

4 4 4 4 3 3 3 3 5 5 5 5 4

86

Mand.

Ac. Gt.

A/F A A/G A/F#

TAB

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

4 4 4 4 3 3 3 3 5 5 5 5 4

2 2 4 2 2 2 2 4 2 | 2 2 4 2 4 4 4 6 2

4 4 4 4 3 3 3 3 5 5 5 5 4

88

Mand.

Ac. Gt.

A/F A A/G A/F#

TAB

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

4 4 4 4 3 3 3 3 5 5 5 5 4

2 2 4 2 2 2 2 4 2 | 2 2 4 2 4 4 4 6 2

4 4 4 4 3 3 3 3 5 5 5 5 4



95

Mand.

Ac. Gt.

A Dm

A Dm

Vixen in my dreams

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0

6 6 4 4 6 7 | 6 6 4 4 6 7

0 0 0 0 0 0 | 0 0 0 0 0 0

2 2 2 2 2 2 | 2 2 2 2 2 2

3 3 3 3 3 3 | 3 3 3 3 3 3

0 0 0 0 0 0 | 0 0 0 0 0 0

2 2 2 2 2 2 | 2 2 2 2 2 2

3 3 3 3 3 3 | 3 3 3 3 3 3

98

Mand.

Ac. Gt.

A Dm

TAB

0 0 0 0 0 0 | 0 0 0 0 0 0

6 6 4 4 6 7 | 6 6 4 4 6 7

0 0 0 0 0 0 | 0 0 0 0 0 0

2 2 2 2 2 2 | 2 2 2 2 2 2

3 3 3 3 3 3 | 3 3 3 3 3 3

0 0 0 0 0 0 | 0 0 0 0 0 0

2 2 2 2 2 2 | 2 2 2 2 2 2

3 3 3 3 3 3 | 3 3 3 3 3 3

101

Mand.

Ac. Gt.

A Db°7 Em7 Dmaj7

TAB

0 0 0 0 | 0 0 0 0 | 14 14 14 14 | 9 9 9 9

6 6 6 6 | 8 8 8 8 | 11 11 11 11 | 6 6 6 6

TAB

0 0 0 0 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

2 2 2 0 | 6 6 6 6 | 8 8 8 8 | 6 6 6 6

0 0 0 0 | 6 6 6 6 | 7 7 7 7 | 5 5 5 5

103

Mand.

Ac. Gt.

Cmaj7 A A/G A/F#

TAB

0 7 5 4 | 2 3 0 3 5 1 | 9 5 7 8 | 7 5 7 5

5 4 5 3 | 2 3 0 3 0 3 | 2 2 4 2 4 | 4 4 6 2

3 3 3 3 | 0 3 0 3 | 5 5 5 5 | 4 4 4 4



105

Mand.

Ac. Gt.

TAB

TAB

107

Mand.

Ac. Gt.

TAB

TAB

109

Mand.

Ac. Gt.

A/F A A/G A/E#

TAB 9 5 7 12 10 9 10 9 9 5 7 8 7 5 7 5

TAB 2 2 4 2 2 2 2 4 2 2 2 4 2 4 4 6 2  
4 4 4 4 3 3 3 3 2 2 2 2 5 5 5 5 4

111

Mand.

Ac. Gt.

A/F A A/G A/E#

TAB 9 5 7 12 10 9 10 9 9 5 7 8 7 5 7 5

TAB 2 2 4 2 2 2 2 4 2 2 2 4 2 4 4 6 2  
4 4 4 4 3 3 3 3 2 2 2 2 5 5 5 5 4

113

Mand.

Ac. Gt.

TAB

TAB

115

Mand.

Ac. Gt.

TAB

TAB

