

Mandolin

Ten Years Gone

Mand.

(♩ = 75)

A Dm A Dm A Dm A Dm^b7

5

Em7 Dmaj7 Cmaj7

10

A A/G A/F# A/F A

12

A/G A/F# A/F A

14

Detailed description: This is a mandolin score for the song 'Ten Years Gone'. It consists of five systems of music. Each system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 75. The first system (measures 1-4) features a repeating eighth-note pattern with chords A and Dm. The second system (measures 5-8) continues with A, Dm, and Dm^b7 chords. The third system (measures 9-11) introduces Em7, Dmaj7, and Cmaj7 chords. The fourth system (measures 12-15) features A, A/G, A/F#, A/F, and A chords. The fifth system (measures 16-19) continues with A/G, A/F#, A/F, and A chords. Below each staff is a tablature line with letters T, A, and B for strings and numbers 0-5 for frets. The score includes various musical notations such as slurs, ties, and dynamic markings.

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16

A/G A/F# A/F A

T
A
B

18

A/G A/F# A/F A A Dm

A

T
A
B

21

A Dm A Dm

Then as it was

T
A
B

26

A Dm A Db°7

T
A
B

29

Em7 Dmaj7 Cmaj7

T
A
B

31

A A/G A/F# A/F A

T
A
B

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33

A/G A/F# A/F A

Tab: 8 8 2 8 | 5 5 5 5 4 | 4 4 4 4 | 3 3 3 3 8

Detailed description: This system contains measures 33 and 34. The key signature has three sharps (F#, C#, G#). The melody consists of eighth-note chords. Chords are A/G, A/F#, A/F, and A. The bass line uses fret numbers 8, 8, 2, 8, 5, 5, 5, 5, 4, 4, 4, 4, 3, 3, 3, 3, 8.

35

A/G A/F# A/F A

Tab: 8 8 2 8 | 5 5 5 5 4 | 4 4 4 4 | 3 3 3 3 8

Detailed description: This system contains measures 35 and 36. The melody and bass line are identical to the previous system.

37

A/G A/F# A/F A A Dm

B

Tab: 8 8 2 8 | 5 5 5 5 4 | 4 4 4 4 | 3 3 3 3 8 | 2 2 2 2 2 2 | 4 4 4 4 6 4 7 4

Detailed description: This system contains measures 37, 38, 39, and 40. Measures 37-39 are identical to the previous systems. Measure 40 starts with a 2/4 time signature and contains chords A and Dm. A box labeled 'B' is above measure 39. The bass line for measure 40 is 2 2 2 2 2 2 | 4 4 4 4 6 4 7 4.

40

A Dm A Dm

Changes fill my time

Tab: 4 4 | 6 6 4 4 6 7 | 6 6 4 4 6 7 | 6 6 4 4 6 7 | 6 6 4 4 6 7

Detailed description: This system contains measures 40, 41, 42, 43, and 44. Measures 40-41 are in 2/4 time with chords A and Dm. Measures 42-44 are in 4/4 time with chords A and Dm. The text 'Changes fill my time' is written below the staff in measure 42. The bass line for measures 40-44 is 4 4 | 6 6 4 4 6 7 | 6 6 4 4 6 7 | 6 6 4 4 6 7 | 6 6 4 4 6 7.

45

A Dm A Db°7

Tab: 6 6 4 4 6 7 | 6 6 4 4 6 7 | 6 6 4 4 6 7 | 6 6 4 4 6 7

Detailed description: This system contains measures 45, 46, and 47. Measures 45-46 are in 4/4 time with chords A and Dm. Measure 47 is in 4/4 time with chords A and Db°7. The bass line for measures 45-47 is 6 6 4 4 6 7 | 6 6 4 4 6 7 | 6 6 4 4 6 7.

48

Em7 Dmaj7 Cmaj7 Solo Dmaj7

Tab: 0 14 14 14 | 0 9 9 9 | 0 12 12 | 7 5 9 9 9

Detailed description: This system contains measures 48, 49, and 50. Measure 48 has chords Em7 and Dmaj7. Measure 49 has chords Dmaj7 and Cmaj7. Measure 50 has a 'Solo' section with a Dmaj7 chord. The bass line for measures 48-50 is 0 14 14 14 | 0 9 9 9 | 0 12 12 | 7 5 9 9 9.

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51 C G Em7 H P

TAB 7 5 9 5 5 7 7 5 9 5 7 5 3 2 3 2

53 Em7 Dmaj7 Dmaj7 H P H P H P H P H P H P

TAB 5 0 2 5 2 5 4 2 5 2 0 2 0 4 2 5 2 0 2 0 4 2 5 2 0 2 0

55 C G Em7

TAB 5 5 2 5 3 5 7 14 14 14 12 14 14 14 12 14 10 12 10

57

TAB 2 3 4 5 7 7 5 5 1 2 5 0 2 3

59 C G Em7 H P H P

TAB 5 7 5 3 2 3 2 5 2 0 5 0 2 0 5 7 0 9 5 7

61 Em7 Dmaj7 Dmaj7 H P H P H P H P H P H P

TAB 10 12 12 2 5 2 0 4 2 5 2 0 2 0 4 2 5 2 0 2 0 4 2 5 2 0 2 0

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79

Cmaj7

3

T
A
B

5 3 2 3 2 0 | 7 9 7 | 2 3 0 3 5 1

81

A

A/G

A/F#

A/F

A

T
A
B

0 0 0 2 0 | 5 5 5 5 4 | 4 4 4 4 3 3 3 3 0

83

A/G

A/F#

A/F

A

T
A
B

0 0 0 2 0 | 5 5 5 5 4 | 4 4 4 4 3 3 3 3 0

85

A/G

A/F#

A/F

A

T
A
B

0 0 0 2 0 | 5 5 5 5 4 | 4 4 4 4 3 3 3 3 0

87

A/G

A/F#

A/F

A

T
A
B

0 0 0 2 0 | 5 5 5 5 4 | 4 4 4 4 3 3 3 3 0

89

A/G

A/F#

A/F

A

T
A
B

0 0 0 2 0 | 5 5 5 5 4 | 4 4 4 4 3 3 3 3 0

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C

91

A/G A/F# A/F A A Dm

TAB

94

A Dm A Dm

Vixen in my dreams

TAB

99

A Dm A Db°7

TAB

102

Em7 Dmaj7 Cmaj7

TAB

104

A A/G A/F# A/F A

TAB

106

A/G A/F# A/F A

TAB

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108

Musical notation for measures 108-109. The treble clef staff shows a melodic line in A major with notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords A/G, A/F#, A/F, and A are indicated above the notes. The bass clef staff shows fret numbers: 9 5 7 8 | 7 5 7 5 | 9 5 7 12 | 10 9 10 9.

110

Musical notation for measures 110-111. The treble clef staff shows a melodic line in A major with notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords A/G, A/F#, A/F, and A are indicated above the notes. The bass clef staff shows fret numbers: 9 5 7 8 | 7 5 7 5 | 9 5 7 12 | 10 9 10 9.

112

Musical notation for measures 112-113. The treble clef staff shows a melodic line in A major with notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords A/G, A/F#, A/F, and A are indicated above the notes. The bass clef staff shows fret numbers: 9 5 7 8 | 7 5 7 5 | 9 5 7 12 | 10 9 10 9.

114

Musical notation for measures 114-115. The treble clef staff shows a melodic line in A major with notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords A/G, A/F#, A/F, and A are indicated above the notes. The bass clef staff shows fret numbers: 9 5 7 8 | 7 5 7 5 | 9 5 7 12 | 10 9 10 9.

116

Musical notation for measures 116-117. The treble clef staff shows a melodic line in A major with notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Chords A/G, A/F#, A/F, and A are indicated above the notes. The bass clef staff shows fret numbers: 9 5 7 8 | 7 5 7 5 | 9 5 7 12 | 10 9 10 9. The piece ends with a double bar line.