

Too Long

“Papa” Charlie McCoy (1932; Vocalion 1712)

Jim Richter 2022

Mandolin

$\text{♩} = 145$ D B7

The first system of music for 'Too Long' is in 4/4 time with a tempo of 145 bpm. It features a key signature of two sharps (D major). The Mandolin part begins with a whole rest, followed by a quarter note D, and then a melodic line of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The Acoustic Guitar part provides a harmonic accompaniment with chords D and B7. The Mandolin TAB is: 2 | 4 | 0 0 2 2 4 4 | 2 0 6 5. The Acoustic Guitar TAB is: 0 0 0 0 | 0 0 0 0 | 0 1 | 2 2 2 2 | 2 2 2 2.

Ac. Guitar

Mand.

5 E7 A7

The second system of music continues the piece. The Mandolin part starts with a measure containing a dotted quarter note D5 and an eighth note E5, followed by a melodic line of eighth notes: D5, E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5. The Acoustic Guitar part continues with chords E7 and A7. The Mandolin TAB is: 0 1 | 2 1 0 | 5 3 2 0 0 | 0 2 4 6. The Acoustic Guitar TAB is: 2 2 2 2 | 2 1 | 0 0 0 0 | 0 0 0 0 | 2 1 | 0 0 0 4.

Ac. Gt.

8 D B7 E7 A7 D

Mand.

TAB

0 0 1 2 5 2 1 2 5 2 0 0 2 4

Ac. Gt.

TAB

0 2 3 2 0 2 0 2 1 2 0 3 1 0 0 0 0 2 0 0 2 0 0 2 3 2 0 0

11 B7

Mand.

TAB

0 2 4 2 0 0 6 5 4 0 2 4

Ac. Gt.

TAB

0 2 3 2 0 0 1 2 2 2 1 2 2 0 2 1 2 2 2 2 1 2 2 2 2 1

14 E7 A7

Mand.

TAB

3 4 3 4 2 4 3 2 0 2 5

Ac. Gt.

TAB

0 3 1 0 2 2 0 3 1 0 2 2 0 0 2 0 0 0 0 0 0 0 0 4

18 D7 G7

Mand.

TAB

0 3 3 2 2 0 0 2 4 5 5 6 0 0

Ac. Gt.

TAB

3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 2

21

E7

Mand.

Mandolin staff for measures 21-23. The key signature has two sharps (F# and C#). The notation includes eighth and quarter notes with rests, and a slur over a group of notes in measure 22.

Tablature for Mandolin (Mand.) for measures 21-23:

T									
A									
B									
		2	3	4		4	3	4	4
								4	4
									4
									3

Ac. Gt.

Acoustic guitar staff for measures 21-23. The notation shows chords and individual notes, with a key signature of two sharps.

Tablature for Acoustic Guitar (Ac. Gt.) for measures 21-23:

T									
A									
B									
	3	3	3	3	7	7	7	7	7
					5	7	5	5	5
					4	6	4	4	4
					3	7	3	3	3

24

A7

D

Mand.

Mandolin staff for measures 24-26. Measure 24 has a key signature of two sharps. Measure 25 has a key signature change to one sharp (F#). Measure 26 has a key signature change to natural (C major). The notation includes quarter notes, eighth notes, and a slur over a group of notes in measure 26.

Tablature for Mandolin (Mand.) for measures 24-26:

T									
A									
B									
	4	2	4	3	2	0	2	4	0
								2	4
								2	2

Ac. Gt.

Acoustic guitar staff for measures 24-26. The notation shows chords and individual notes, with a key signature change from two sharps to one sharp to natural across the measures.

Tablature for Acoustic Guitar (Ac. Gt.) for measures 24-26:

T									
A									
B									
	5	5	5	5	5	5	5	5	5
						2	2	2	2
						3	3	3	3
						0	0	0	0
									1

28 **B7** **E7**

Mand.

TAB: 0 0 6 5 | 0 1 | 2 1 0 5 3 2 0 0

Ac. Gt.

TAB: 2 0 2 2 | 2 0 2 2 | 0 0 2 0

B: 2 2 2 2 | 2 2 2 2 | 0 0 2 0

31 **A7** **D** **B7** **E7** **A7**

Mand.

TAB: 0 2 4 6 | 0 0 1 2 5 2 1 | 2 5 2 0 0 2

Ac. Gt.

TAB: 0 0 0 4 | 0 2 3 2 0 | 2 0 2 1 2 | 0 0 2 0

B: 0 0 0 4 | 0 2 3 2 0 | 2 0 2 1 2 | 0 0 2 0